

Kevin Flynn

Education:

Bachelor of Arts, Aesthetic Studies Program in Photography
Honors in the Major, University of California Santa Cruz, California

Exhibitions, Publications, Collections

Indisposable Concept - participating artist <https://indisposableconcept.com> (37 photographs of Berkeley and Oakland, shot April 8, 2024)

New York Center for Photographic Art - Decay, juror Michael Itkoff, co-founder, Fabl and Daylight Books, May 2024 (photograph from the Mexican Sketchbook)

SE Center for Photography, The Nude, juror Zoe Wiseman, June 7 - 29, 2024 (photograph from the Nature Series)

Art Propeller - participating artist <https://www.artpropeller.com/>

F-Stop Magazine, Cities, April 2024 (2 photographs from Singular Images)

The Closed Eye Open, Issue XI - Spring 2024 (photograph from the series, Gazing)

Humana Obscura - Spring 2024 (photograph from the series, Eight Dramedies)

Red Ogre - April 2024 (a photograph from the series, Seven Photographs of the Six of Diamonds)

"View from the Easel" Lakshmi Amin, Editorial Coordinator, Hyperallergic, February 22, 2024 <https://hyperallergic.com/873339/a-view-from-the-easel-224/>

Hole in the Head re:View, Vol.4 No.4 - Winter 2023 (5 photographs from the Bark series)

Museum of Americana, Issue 31 - Fall 2023 (3 photographs from the Botanical series)

"Light & Dark" Marin Society of Artists, Susan Spiritus, Susan Spiritus Gallery - Juror San Rafael, California, October - November 2023 (photograph from Eight Dramedies series)

"Letters, Numbers & Symbols" Praxis Gallery, Dallas Crow, Teacher, Writer - Juror Minneapolis, Minnesota, October - November 2023 (photograph from Learning to Write series)

"Lightvisions: Capturing the Transformative Quality of Light" Photo Artfolio, Julia Cumes, Juror, September - December 2023 (photograph from the Light Modulations series)

"Dogs and Cats" South by Southeast Gallery, Nancy McCrary - Curator Molina, Georgia, November - December 2023 (photograph from Singular Images)

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[“Gazing”](#) (Book) Tanglenet Press, Oakland, California, Spring 2023

“World Photography Day” Glasgow College, Riverside Campus, Scotland, The Glasgow Gallery of Photography, Large Screen Digital Projection, August 2022 (*photograph from the Mexican Sketchbook*)

[“Sand Variations”](#) (Book) Tanglenet Press, Oakland, California, Spring 2022

“Food with a Twist” Oakland Photo Workshop, Oakland, California, November 2021 - March 2022 (*3 photographs from the Botanical series*)

“Simultaneity Project” - participating artist <http://www.643projectspace.com/simulteneity-project>
Monica Furmanski - Creator / Curator, January, 1, 2022

[“Suite for Green Turtles”](#) (Book) Tanglenet Press, Oakland, California, Spring 2020

“Emergence II” The Glasgow Gallery of Photography, Glasgow, Scotland, February 2021 (*photograph from the Light Modulations series*)

“View From the Easel During Times of Quarantine” Alisa Wouk Almino, Editor
Hyperallergic, August 14, 2020
<https://hyperallergic.com/582542/a-view-from-the-easel-during-times-of-quarantine-20/>

“COVID-19 East Bay Community Archive”
Oakland History Center for the Oakland Public Library. *“Armchair Travel to the Floating World”*
coloring book, July 2020

[“Window Swap”](#) Sonali Ranjit and Vaishnav Balasubramaniam, Creators & Developers
(a website quarantine project) *“Bastille Day”* a 10 minute movie, July 2020

“Creating Joy” Melissa Feldman, Independent Curator and Writer - Juror,
Susquehanna Art Museum, Susquehanna, Pennsylvania, May - Sept 2020 (*photograph from the Scrolls series*)

“Into the Light” Nicholas Barlow, Hammer Museum - Juror, Orange County Center for Contemporary Art, Santa Ana, California, February - March 2020 (*2 photographs from the Light Modulations series*)

“The 2020 LA Billboard Show” Christopher Vroom, Founder of Artspace - Curator
(Billboard on Melrose Ave near Cahuenga Blvd) Los Angeles, California, February 2020
(*photograph from the series, Five Papers*)

“Master Remix Exhibition” Chico At Center, Chico, California, August 2019 (*a photograph from the Audrey series*)

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Artdejour.com, Gallery Showcase, June 2019 (*a selection of 8 different photographs*)

Pastiche Magazine, Issue No. 5, June 2019 (*a selection of 4 different photographs*)

“Artist’s Corner: Kevin Flynn Explores the Mystery of Time” Caroline Stern, Rockridge News, November 3, 2018

Monolith Visual Art Depository, Permanent collection, November 2018 (*various photographs*)
“7th Heaven” Piedmont Center for the Arts, Piedmont, California, October 2018 (*4 works from Gazing series*)

“Defining the Art of Change in the Age of Trump” Center for Contemporary Political Art, Charles Krause - Curator, Washington, D.C., September - November 2018 (*from “What does a coup d’Etat look like?”*)

“Found Objects” Laura Migliorino, Photographer - Juror, Praxis Gallery
Minneapolis, Minnesota, August - September 2018 (*Singular Image photograph*)

“Unauthorized SFMOMA Show” San Francisco Museum of Modern Art,
San Francisco, California, April - June 2017 (*3 photographs from 3 different series*)

“At the Walker” Exhibition, The Walker Art Gallery, Garnet, Kansas, April - June, 2015
(*photograph from the Elements of the Set series*)

Auction for the Benefit of the Masur Museum of Art, Monroe, Louisiana, March 2015
(*photographs from the series, After Holbein*)