

**Education:**

Bachelor of Arts, Aesthetic Studies Program in Photography  
Honors in the Major, University of California Santa Cruz, California

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**Exhibitions, Publications, Collections**

Harvey Milk Photo Center Photobook Open Call. The photobook, *Gazing*, was chosen to be included into the permanent collection of the David Johnson Reference Library at the HMPC, San Francisco, California, May 2024.

14th Annual Photobook Exhibition, Griffin Museum of Photography, Winchester, Massachusetts, jurors Karen Davis, Curator and Co-owner of Davis Orton Gallery and Crista Dix, Executive Director of the Griffin Museum, June 13 - September 1, 2024. (*The photobook, Gazing, will be exhibited and donated to their collection*)

Indisposable Concept - participating artist <https://indisposableconcept.com> (37 photographs of Berkeley and Oakland, shot April 8, 2024)

New York Center for Photographic Art - Decay, online exhibition, juror Michael Itkoff, co-founder, Fabl and Daylight Books, May 2024 (*photograph from the Mexican Sketchbook*)

SE Center for Photography, Greenville, South Carolina, The Nude, juror Zoe Wiseman, June 7 - 29, 2024 (*photograph from the Nature Series*)

Art Propeller - participating artist <https://www.artpropeller.com/>

F-Stop Magazine, Cities, April 2024 (2 photographs from *Singular Images*)

The Closed Eye Open, Issue XI - Spring 2024 (*photograph from the series, Gazing*)

Humana Obscura - Spring 2024 (*photograph from the series, Eight Dramedies*)

Red Ogre - April 2024 (*a photograph from the series, Seven Photographs of the Six of Diamonds*)

"View from the Easel" Lakshmi Amin, Editorial Coordinator, Hyperallergic, February 22, 2024 <https://hyperallergic.com/873339/a-view-from-the-easel-224/>

Hole in the Head re:View, Vol.4 No.4 - Winter 2023 (5 photographs from the *Bark series*)

Museum of Americana, Issue 31 - Fall 2023 (3 photographs from the *Botanical series*)

"Light & Dark" Marin Society of Artists, online exhibition, juror Susan Spiritus, Susan Spiritus Gallery, October - November 2023 (*photograph from Eight Dramedies series*)

## Kevin Flynn

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“Letters, Numbers & Symbols” Praxis Gallery, Minneapolis, Minnesota, juror Dallas Crow, Teacher / Writer. October - November 2023 (*photograph from Learning to Write series*)

“Lightvisions: Capturing the Transformative Quality of Light” Photo Artfolio, online exhibition, juror Julia Cumes. September - December 2023 (*photograph from the Light Modulations series*)

“Dogs and Cats” South by Southeast Gallery, online exhibition, curator Nancy McCrary, November - December 2023 (*photograph from Singular Images*)

Self published photobook, “*Gazing*” Tanglenet Press, Oakland, California, 2023

“World Photography Day” Glasgow College, Riverside Campus, Scotland, Large Screen Digital Projection, curated by The Glasgow Gallery of Photography, August 2022 (*photograph from the Mexican Sketchbook*)

Self published photobook, “*Sand Variations*” Tanglenet Press, Oakland, California, 2022

“Food with a Twist” Oakland Photo Workshop, Oakland, California, November 2021 - March 2022 (*3 photographs from the Botanical series*)

“Simultaneity Project” - participating artist <http://www.643projectspace.com/simultaneity-project>  
Monica Furmansk - Creator / Curator, January, 1, 2022

Self published photobook, “*Suite for Green Turtles*” Tanglenet Press, Oakland, California, 2020

“Emergence II” The Glasgow Gallery of Photography, online exhibition, February 2021  
(*photograph from the Light Modulations series*)

“View From the Easel During Times of Quarantine” Alisa Wouk Almino, Editor  
Hyperallergic, August 14, 2020  
<https://hyperallergic.com/582542/a-view-from-the-easel-during-times-of-quarantine-20/>

“COVID-19 East Bay Community Archive” Oakland History Center for the Oakland Public Library. The “*Armchair Travel to the Floating World*” coloring book was donated to the collection. July 2020

“[Window Swap](#)” Sonali Ranjit and Vaishnav Balasubramaniam, Creators & Developers  
(a website quarantine project) “*Bastille Day*” a 10 minute movie, July 2020

“Creating Joy” Susquehanna Art Museum, Susquehanna, Pennsylvania, juror Melissa Feldman, Independent Curator and Writer, May - Sept 2020 (*photograph from the Scrolls series*)

“Into the Light” Orange County Center for Contemporary Art, Santa Ana, California, juror Nicholas Barlow, Hammer Museum. February - March 2020 (*2 photographs from the Light Modulations series*)

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"The 2020 LA Billboard Show" The Billboard Creative, curator Christopher Vroom, Founder of Artspace. (Billboard on Melrose Ave near Cahuenga Blvd) Los Angeles, California, February 2020 (*photograph from the series, Five Papers*)

"Master Remix Exhibition" Chico At Center, Chico, California, August 2019 (*a photograph from the Audrey series*)

Artdejour.com, online exhibition, Gallery Showcase, June 2019 (*a selection of 8 different photographs*)

Pastiche Magazine, Issue No. 5, June 2019 (*a selection of 4 different photographs*)

"Artist's Corner: Kevin Flynn Explores the Mystery of Time" Caroline Stern, Rockridge News, November 3, 2018

Monolith Visual Art Depository, Permanent collection, November 2018 (*various photographs*)

"7th Heaven" Piedmont Center for the Arts, Piedmont, California, October 2018 (*4 works from Gazing series*)

"Defining the Art of Change in the Age of Trump" Center for Contemporary Political Art, Washington, D.C., curator, Charles Krause. September - November 2018 (*from "What does a coup d'Etat look like?"*)

"Found Objects" Praxis Gallery, Minneapolis, Minnesota, juror Laura Migliorino, Photographer, August - September 2018 (*Singular Image photograph*)

"Unauthorized SFMOMA Show" San Francisco Museum of Modern Art, San Francisco, California, April - June 2017 (*3 photographs from 3 different series*)

"At the Walker" Exhibition, The Walker Art Gallery, Garnet, Kansas, April - June, 2015 (*photograph from the Elements of the Set series*)

Auction for the Benefit of the Masur Museum of Art, Monroe, Louisiana, March 2015 (*photographs from the series, After Holbein*)