

Education:

Bachelor of Arts, Aesthetic Studies Program in Photography
Honors in the Major, University of California Santa Cruz, California

Exhibitions, Publications, Collections

“Bits and Pieces” Group exhibition, juried by Colin Talcroft, Curator, O’Hanlon Center for the Arts, Mill Valley, California, June 3-26, 2025. Collage (*Untitled #4*)

“So It Goes XIV The Year of the Journalist” the literary Journal for the Kurt Vonnegut Museum and Library, Fall, 2025 (*a photograph from the series, Five Papers*)

Photobook, “Anonymous Photographs” Tanglenet Press, Oakland, 2025

Photobook, “Dia de Muertos” Tanglenet Press, Oakland, 2025

Photobook, “Lobkowitz Variations” Tanglenet Press, Oakland, 2025

S.F. Camerawork Members Open, San Francisco, California, November 2, 2024 - January 10, 2025 (*a photograph from the series, Meaningful and Meaningless*)

Photobook, “Bark (Platanus)” Tanglenet Press, Oakland, 2024

The photobook, *Gazing*, was displayed and donated into the permanent collection of the Biblioteca Carlos Fontes at Galeria da Estação Encontros da Imagem, Braga, Portugal, September, 2024.

The Closed Eye Open, Issue XII - Fall 2024 (*Untitled collage*)

Motion - Group Exhibition, curated by Zsolt Bátori and Borbála Jász, PH21 Gallery, Budapest, Hungary, August 24 – September 17, 2024 (*a photograph from the series, Motion Studies*)

Three photographs taken at San Francisco City Hall, November 27, 1978, (the day Harvey Milk and George Moscone were assassinated) were donated to the Harvey Milk Photo Center, San Francisco, California, August 2024.

Cut Paste Create: The Art of Collage, curator Emelee Enders, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, California, July 6 – September 15, 2024. (*collage “Sept 4, 1951”*)

Harvey Milk Photo Center Photobook Open Call. The photobook, *Gazing*, was chosen to be included into the permanent collection of the David Johnson Reference Library at the HMPC, San Francisco, California, May 2024.

14th Annual Photobook Exhibition, Griffin Museum of Photography, Winchester, Massachusetts, jurors Karen Davis, Curator and Co-owner of Davis Orton Gallery and Crista Dix, Executive Director of the Griffin Museum, June 13 - September 1, 2024. (*The photobook, Gazing, will be exhibited and donated to their permanent collection*)

Indisposable Concept - participating artist <https://indisposableconcept.com> (37 photographs of Berkeley and Oakland, shot April 8, 2024)

New York Center for Photographic Art - Decay, online exhibition, juror Michael Itkoff, co-founder, Fabl and Daylight Books, May 2024 (*photograph from the Mexican Sketchbook*)

SE Center for Photography, Greenville, South Carolina, The Nude, juror Zoe Wiseman, June 7 - 29, 2024 (*photograph from the series, Nature*)

Art Propeller - participating artist <https://www.artpropeller.com/>

F-Stop Magazine, Cities, April 2024 (2 photographs from *Singular Images*)

The Closed Eye Open, Issue XI - Spring 2024 (*photograph from the series, Gazing*)

Humana Obscura - Spring 2024 (*photograph from the series, Eight Dramedies*)

Red Ogre Review - April 2024 (*a photograph from the series, Seven Photographs of the Six of Diamonds*)

"View from the Easel" Lakshmi Amin, Editorial Coordinator, Hyperallergic, February 22, 2024 <https://hyperallergic.com/873339/a-view-from-the-easel-224/>

Hole in the Head re:View, Vol.4 No.4 - Winter 2023 (5 photographs from the series, *Bark*)

Museum of Americana, Issue 31 - Fall 2023 (3 photographs from the series, *Botanical*)

"Light & Dark" Marin Society of Artists, online exhibition, juror Susan Spiritus, Susan Spiritus Gallery, October - November 2023 (*photograph from the series, Eight Dramedies*)

"Letters, Numbers & Symbols" Praxis Gallery, Minneapolis, Minnesota, juror Dallas Crow, Teacher / Writer. October - November 2023 (*photograph from series, Learning to Write*)

Kevin Flynn

“Lightvisions: Capturing the Transformative Quality of Light” Photo Artfolio, online exhibition, juror Julia Cumes. September - December 2023 (*photograph from the series, Light Modulations*)

“Dogs and Cats” South by Southeast Gallery, online exhibition, curator Nancy McCrary, November - December 2023 (*photograph from Singular Images*)

Photobook, “Gazing” Tanglenet Press, Oakland, California, 2023

“World Photography Day” Glasgow College, Riverside Campus, Scotland, Large Screen Digital Projection, curated by The Glasgow Gallery of Photography, August 2022 (*a photograph from the Mexican Sketchbook*)

Photobook, “Sand Variations” Tanglenet Press, Oakland, California, 2022

“Food with a Twist” Oakland Photo Workshop, Oakland, California, November 2021 - March 2022 (*3 photographs from the series, Botanical*)

“Simultaneity Project” - participating artist <http://www.643projectspace.com/simultaneity-project>
Monica Furmanski - Creator / Curator, January, 1, 2022

Photobook, “Suite for Green Turtles” Tanglenet Press, Oakland, California, 2020

“Emergence II” The Glasgow Gallery of Photography, online exhibition, February 2021 (*photograph from the series, Light Modulations*)

“View From the Easel During Times of Quarantine” Alisa Wouk Almino, Editor
Hyperallergic, August 14, 2020
<https://hyperallergic.com/582542/a-view-from-the-easel-during-times-of-quarantine-20/>

“COVID-19 East Bay Community Archive” Oakland History Center for the Oakland Public Library. The “*Armchair Travel to the Floating World*” coloring book was donated to the collection. July 2020

“[Window Swap](#)” Sonali Ranjit and Vaishnav Balasubramaniam, Creators & Developers of a website quarantine project. (*“Bastille Day” a 10 minute movie*) July 2020

“Creating Joy” Susquehanna Art Museum, Susquehanna, Pennsylvania, juror Melissa Feldman, Independent Curator and Writer, May - Sept 2020 (*photograph from the series, Scrolls*)

Kevin Flynn

“Into the Light” Orange County Center for Contemporary Art, Santa Ana, California, juror Nicholas Barlow, Hammer Museum. February - March 2020 (*2 photographs from the series, Light Modulations*)

“The 2020 LA Billboard Show” The Billboard Creative, curator Christopher Vroom, Founder of Artspace. (Billboard on Melrose Ave near Cahuenga Blvd) Los Angeles, California, February 2020 (*a photograph from the series, Five Papers*)

“Master Remix Exhibition” The Museum of Northern California Art, Chico, California, August 2019 (*a photograph from the series, Audrey*)

Artdejour.com, online exhibition, Gallery Showcase, June 2019 (*a selection of 8 different photographs*)

Pastiche Magazine, Issue No. 5, June 2019 (*a selection of 4 different photographs from Singular Images*)

“Artist’s Corner: Kevin Flynn Explores the Mystery of Time” Caroline Stern, Rockridge News, November 3, 2018

Monolith Visual Art Depository, Permanent collection, November 2018 (*various photographs*)

“7th Heaven” Piedmont Center for the Arts, Piedmont, California, October 2018 (*4 works from the series, Gazing*)

“Defining the Art of Change in the Age of Trump” Center for Contemporary Political Art, Washington, D.C., curator, Charles Krause. September - November 2018 (*from “What does a coup d’Etat look like?”*)

“Found Objects” Praxis Gallery, Minneapolis, Minnesota, juror Laura Migliorino, Photographer, August - September 2018 (*Singular Image photograph*)

“Unauthorized SFMOMA Show” San Francisco Museum of Modern Art, San Francisco, California, April - June 2017 (*3 photographs from 3 different series,*)

“At the Walker” Exhibition, The Walker Art Gallery, Garnet, Kansas, April - June, 2015 (*a photograph from the series, Elements of the Set*)

Auction for the Benefit of the Masur Museum of Art, Monroe, Louisiana, March 2015 (*2 photographs from the series, After Holbein*)

Kevin Flynn

Private Collection, Hong Kong, China 2014 (*a photograph from the series, 47 Nori*)